THE NEW PLAYS

"Miss Lulu Bett" Homely, Human and Amusing

By CHARLES DARNTON

Zona Gale has not lived in vain in a small town, for she has caught its people, their talk and manners perfectly in "Miss Lulu Bett," a most welcome visitor last night to the Belmont Theatre.

Miss Gale is a true Main Street realist. In the play she has made from

Horror runs mad on the stage as

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AT BROADWAY THEATRE

AMUSEMENTS.

NEW YORK THEATRES

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FOR W. 111th St., M. T. City. New York World? Geofilman — I thought it might be of interest to you to know that the results I obtained from a Furnished Home advirtament in The World power highly satisfactory. I not alone received numerous applicable, but was also formed in having received reliable and private the received reliable and private the received reliable and private the received for the reliable formed The World a reliable medium. For obtaining quick medium for obtaining quick

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Al Mariaux & Rimmy Rule. Marie & Ann Clark. Blos & Ward. Howve, Walters & Cresiber. othe. Bryant Washiers in Burgler Proof."

ber novel she seems not merely to have observed life in a place where by the Provincetown Players, with one neighbor knows what the other that equally remarkable negro actor, is doing-or almost dies of curiosity Charles S. Gilpin. in the attempt to find out-but she has absorbed it. Her types have even the erstwhile Pullman car porter, more reality than those in "The First who established himself as "Em-Year," with the happy result that peror" on a West Indian island, tries "Miss Laiu Beit" is homely, human and amusing. There is also the passimuled and is finally brought to account by silver bullets that put an end to his glorious career. The terror a dependent spinster—that is, a finally process "grains on thinks form."

prudge "going on thirty-four."

Doing all the work in the home of made fascinating by the acting of drudge "going on thirty-four." ber brother-in-law, a fatuous, selfsatisfied duffer given to platitudes
and home-brawed humor, poor Lulu
bas no change to play until a brother
of the resident wind g blows in
from the West and lavishes upon her
an invitation to go to dinner and the
theatre in a neighboring city. As a
stranger, more original experience theatre in a neighboring city. As a stranger, more original experience than that offered by "The Emperor Jones." reat simple yown that are declared to constitute a civil marriage by the brother-in-law, who happens to be a Justice of the Peace as well as the leading dentist of the community, The hearty Westerter is willing to | The last show of the eleventh seabind the bargain, and he and Lulu son of buriesque was issued into the leave for Savannah. She, poor soul, comes back alone, having been told by the conductor of her great adventure that years before he had martied a woman who ran away from him. The pompous head of the Deach of family instats that Laju shall keep the matter of a bigamous brother secret, but she compels him to write to Oregon, and finally there is word that the first wife is alive. In this way Luin triumphs over Deach con, who has complecently reached the conclusion that his brother had told her the story in order to be rid of her. Young Cernish, who runs a "music store," aiks her to stay in the lown and marry him, but she slips away feeling there is some one she always waited and thinking it may be herself. It is left to you to suppose, however, that she will return and marry the plane dealer. While the play is somewhat extravagant in plot, granting the west-error to be careless in matrimonial arrangements. It has a simple, appealing quality that is likely to endear it to audiences in towns big and little. An expert dramatist might have succeeded in pulling the story in value of the condition of t leave for Savannah. She, poor soul, Columbia Theatre, this week with

dear it to audiences in towns big and little. An expert dramatist might have succeeded in pulling the story together with more skill than Miss Gale has acquired, yet the hours touch is never lacking.

The acting was excellent. Carroll McComas cast her beauty to the winds on the make-up box by making ierself surprisingly plain, yet as Lulin she gave a beautiful performance Louise Closser Hale offered a rare character sketch of the abformance Louise Closser Hale offered a rare character sketch of the absentminded old mother. Youth, in the Rivoil and is a highly enterties impish state, was bobbed of cleverly by Lois Shore. As the vain, brainings mother of this child, Catherine Calboun Doucet was charmingly stupid. William E. Holden played of the seminary, only for a brief time, however, is sen at his best, and is the front-perch husband with a great however, is seen at his best, and is show of virtue, and Willard Robert-capably assisted by such well known on was engaringly simple as the screen artists as Lifa Lee, Adele

Diano dealer.

It's a scandalous thing to say, but the whole town is likely to fall in love with and want to marry "Miss comedy, a Christmas fantasy, in

"The Emperor Jones."

As you may know, "The Emperor Jones," by Eugens O'Nell, is a remarkable play, brought up to the Rivoll orchestra. Selwyn Theatre yesterday afternoon

"Blue Bird" Is A Holiday Opera 125th St. At Metropolitan

By Sylvester Rawling.

As its contribution to the holiday stivities the Metropolitan Opera of feetivities the Metropolitan Opera Company yesterday afternoon revived
"The Blue Bird," which Albert Wolff
set to music from Macterlinck's text.

By Jee 10 Median, Elizabeth Soldi Revia, other The composer also conducted. This work, first given here last year, had sporadio success insamuch as its "CALL THE DOCTOR" story is too thin and the score contains too few of the arias and other musical forms that audiences like But its stage pictures are charming, and it gives one the privilege of meet-ing in song many of the Metropoli-tan's singers who appear only in requantly. The audience was of good

An Italian planist, Guido Agosti,
made his American debut in Acolian
Hall in the afternoon. He has a good
salent, with youth still in his favor,
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Falent, with youth still in his favor, and should develop.

Two other newcomers, Martha Baird, planist, a Boston girl, and Oscar Nicasire, violonedlist, gave a rucital in the evening. Miss Baird did not rise above the average as a player. The collist, besides discioning a nice tene, showed other good musical custiffee.

cal qualities.

The Oratorio Society sang its in a fifth performance of Handel's "Messiah" in Carnogie Hall in the evening. Walter Damrosch was in charge of chorus and orchestra, the New York Bymphony, and, thoroughly familiar with the work, kept them together and got praiseworthy results. The soloists were Frieda Hempel, Mabel Beddoe, Judson House and Royal Dadimun. It was evident, in watching the sudience, that many of them know the old work as well as the chorus.

The night programme at the Metry-

The night programme at the Metropolition was "Parkaged" and the new
ballet, "Il Carillon Marice"—The
haste Chimes. Glubo Crimi took
Caruso's place in the opera, singing
for the first time this season. Others
in the cast were Enimy Destinn, Pasquale Amato and Mario Laurenti. The
cast of the ballet was unchanged from
previous performances.

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"I SEE MEN AT THEIR BEST AND THEIR WORST," HE SAID. "WHEN MEN COME INTO MY PLACE, TIRED, NERVOUS, HUNGRY, LADEN WITH FAMILY AND BUSINESS TROUBLES, THEY ARE PRETTY LIKELY TO VENT THEIR IRRITABILITY ON ANY SUBJECT BROUGHT UP. I TALK WITH ALL MY CUSTOMERS, SOME OF WHOM HAVE BEEN COMING THERE FOR FIFTEEN YEARS OR MORE, AND, STRANGE AS IT MAY SEEM, FIVE OUT OF TEN ME:ITION THE FACT THAT THEY HAVE BEEN IMPRESSED WITH 'OVER THE HILL.' NATURALLY THEN MY CURIOSITY WAS AROUSED. I AM HONEST WHEN SAY THAT IT IS THE BEST ENTERTAINMENT I HAVE EVER SEEN, THE FINEST MOTION PICTURE I EVER WITNES ED, AND I AM A BETTER MAN, A HAPPIER MAN FOR HAVING BEEN HERE, AND MY ONLY REGRET IS THAT I CAN'T FORCE EVERY MAN WHO WORKS UNDER ME TO ATTEND."

THERE YOU HAVE NICK LORANG'S OPINION, AND IT IS JUST AS SINCERE, JUST AS VALUABLE TO ME, AS A FILM PRO-DUCER, AS THE MOST EXPERIENCED AMUSEMENT CRITIC -FOR IT CAME, NOT FROM ONE SURFEITED WITH AMUSE-MENT: BUT FROM ONE WHOSE EYES ARE STILL HUMAN ENOUGH TO CARRY AN ELOQUENT MESSAGE TO HIS

IF NICK ATTENDS AGAIN, HE WILL HAVE BUT A FEW FEET TO WALK, AS "OVER THE HILL" IS NOW AT THE BROADHURST THEATRE ON FORTY-FOURTH STREET, JUST BACK

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